

# Bluefield College Chamber Singers & Masterworks Chorale

## SALZBURG Choral Festival *Jubilate Mozart!*

July 3-7, 2019

Artistic Directors

Stan

**Engebretson**

János

**Czifra**

*FEATURING*

*Mozart's*

## **Coronation Mass**



Concert and Tour Production by Music Celebrations International  
Produced in partnership with the Austrian and Salzburg Tourist Boards

# About the Festival

The Salzburg Choral Festival, Jubilate Mozart!, will take place in Salzburg, Austria July 3-7, 2019. The festival will feature a large chorus consisting of mixed voice choirs from across North America. Three days of festival rehearsals, mingling side-by-side with singers from a variety of backgrounds, will lead festival participants to a grand finale concert in the historic and stunning Salzburger Dom.

Under the direction of Stan Engebretson, Professor of Music and Director of Choral Studies at George Mason University, the festival chorus will perform outstanding classical works selected by Dr. Ehly. János Czifra, Domkapellmeister of the Dom, will conduct Mozart's Mass in C Major, "Coronation," KV 317, accompanied by the Salzburger Domorchester.

Overseen by a nearly 1,000-year old hillside fortress, Salzburg is quaint, delicate, and utterly charming. This picturesque city within the heart of the Austrian countryside rests along the northern boundary of the Alps, and literally resonates with the "Sound of Music."

Salzburg's most famous historical resident is, by far, the 18th-century composer Wolfgang Amadeus Mozart. As a teenager, Mozart was employed as a court musician by the Prince Archbishop of Salzburg. During this time, the composer worked in many genres, including symphonies, sonatas, string quartets, serenades, and a few minor operas. After a brief stay in Paris, Mozart returned to Salzburg in his early 20's to serve as court organist and concertmaster. In this position, he composed numerous works of sacred music for Salzburg, including his great Coronation Mass in C Major.

The Salzburg Cathedral – in German, the Salzburger Dom – is a 17th century baroque cathedral dedicated to Saint Rupert of Salzburg. The site occupied by the Salzburg Cathedral was probably a sacred place for sacrifices in Celtic as well as Roman times. The first cathedral was built under Saint Vergil of Salzburg, who might have used foundations by St. Rupert. The first Dom was recorded in 774. The finished church is 466 feet long and 109 feet high at the crossing/dome. The baroque style of St. Rupert's can be seen in the choir and the nave.

Among the precious objects to be found in Salzburg's Cathedral are the baptismal font in which Wolfgang Amadeus Mozart was baptized, the majestic main organ, surrounded by angels playing instruments and crowned by Rupert and Virgil, as well as the magnificent Cathedral portals made by Scheider-Manzell, Mataré and Manzú.



# Artistic Director: Stan Engebretson



In Washington, DC since 1990, Dr. Stan Engebretson is Professor of Music and Director of Choral Studies at George Mason University. He also is the Artistic Director of the National Philharmonic Chorale and is the Director of Music at the historic New York Avenue Presbyterian Church that is famous for its connection to Abraham Lincoln and its championing of American music. He leads major performances at Mason and conducts masterworks ranging in size from Handel's Messiah to Berlioz' Requiem with the National Philharmonic at The Music Center at Strathmore. He has appeared on concert stages throughout the United States and in Europe, Asia, and Australia and has studied with the great masters of choral music, including Robert Shaw, Gregg Smith, Richard Westenburg, Roger Wagner and Eric Ericson, Conductor Emeritus of the world-renowned Swedish Radio Choir in Stockholm, Sweden.

Hailing from the upper Midwest, Engebretson grew up in a musical environment singing in the Scandinavian choral tradition. His love of Celtic traditions began here from his Icelandic heritage with its strong connection to Irish music. He earned Bachelor's and Master's degrees in Piano and Voice from the University of North Dakota, and has a Doctor of Musical Arts degree in Conducting from Stanford University. Before moving East, he taught in the University of Texas system and at the University of Minnesota. In addition, he served as the Artistic Director of the Midland-Odessa Symphony Chorale and was the Associate Conductor of the Minnesota Chorale.

In 2009 he served as a Fulbright Scholar to Iceland and since 1992, he has lectured for the Smithsonian Institution at the Bach Festival in Carmel, CA; the Aspen Music Festival in Aspen, CO; and the Spoleto-USA Festival in Charleston, SC. Abroad in recent seasons he performed in festivals presented by the Europa Cantat and AMJ (Arbeitskreis Musik in der Jugend), plus other concerts, masterclasses, and workshops in Germany, Spain, France, Italy, Russia, Lithuania, Iceland, Switzerland, China, Korea, and Australia.

# Artistic Director: János Czifra



Born in Hungary, János Czifra has been the director of music of the Salzburg Dom since 1989. Apart from his liturgical services, Czifra has arranged the music for the choir and the orchestra of the cathedral for internationally recognized big events such as the visit of the Pope to Salzburg, Episcopal consecration and jubilees, and festivals of sacred music and symposiums.

Numerous concert tours led János Czifra and the Cathedral Choir to the USA, to Japan and to various European cities. Due to his international reputation, Czifra has repeatedly been invited as conductor or juror in Europe and overseas. In 2002 Janos Czifra was admitted into the European Academy of Science and Arts and thus given the title “Professor.” He very much values and enjoys the opportunities to work together with the many musical guests to Salzburg and the cathedral.

# SALZBURG CHORAL FESTIVAL

*JUBILATE MOZART!*

## Day 1: Tuesday, July 2, 2019

- Depart via scheduled air service to Munich, Germany

## Day 2: Wednesday, July 3

- Arrive in Munich
- Meet your MCI Tour Manager, who will assist the group to awaiting chartered motorcoach for a transfer to Salzburg
- Evening dinner and overnight





*Salzburg, Mozart's birthplace, is a delight from the first sight of the outline of the Hohensalzburg Fortress, the symbol of the power of the prince-archbishops. The city's picturesque streets with their wrought-iron signs, its spacious squares with sculptured fountains and the noble architecture of its buildings inspired by bishops with a passion for construction, leave memories which linger for years*



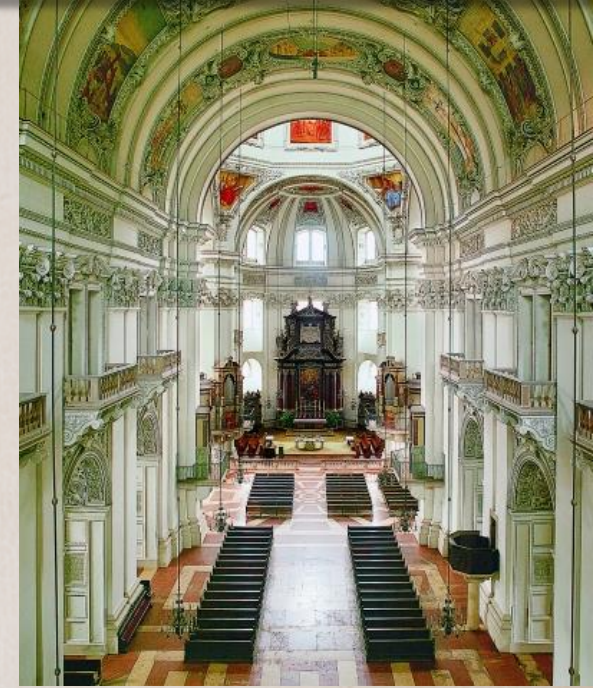
## Day 3: Thursday, July 4

- Breakfast at the hotel
- Morning guided tour of Salzburg including Mirabell Palace and Gardens, Mozart Square, the Dom (cathedral), University Church, entrance to the Mozarthaus (Mozart's birthplace) and a cable car ride up to the Fortress (for an unparalleled view of the city below)
- Festival Welcome Lunch
- *Afternoon massed Rehearsal*
- Dinner on own
- *Evening massed rehearsal*



## Day 4: Friday, July 5

- Breakfast at the hotel
- Morning at leisure for optional tours
- *Afternoon massed rehearsal*
- Dinner in a local restaurant (or hotel if nearby)
- *Evening massed dress rehearsal with Orchestra in the Dom*





## Day 5: Saturday, July 6

- Breakfast at the hotel
- Sightseeing today will include driving past Schloß Leopoldskron, featured in *The Sound of Music*, and entrance to Schloß Hellbrunn, whose gazebo was also featured in *The Sound of Music* and whose trick fountains have entertained guests for centuries
- Afternoon at leisure for sightseeing, shopping or other planned activities
- Dinner on own
- ***Mozart! Festival Finale Concert in the Salzburger Dom***
- Return to the hotel for overnight



# Salzburg Dom



## Day 6: Sunday, July 7

- Breakfast at the hotel
- Transfer to Mondsee to visit St. Michael's Church (site of The Sound of Music wedding)
- *Participate in a recital at St. Michael's Church as part of the American Celebration of Music in Austria*
- Lunch on own
- Transfer to Vienna via Melk (a visit to the world-famous Abbey is included). The Abbey of Melk which crowns a rocky bluff overlooking the Danube more than 150 ft. above the river, is the apogee of Baroque architecture in Austria
- Evening dinner and overnight



# St. Michael's Church Mondsee





*Vienna is still considered the music capital of the world. It is a city of refined tastes, grace, style and unmatched artistic accomplishments. For a thousand years, Vienna was the capital of the far-flung Holy Roman and Hapsburg empires. Though its people and ways have changed, Vienna has retained its imperial monuments, not as reminders of past glories, but as living symbols of its present freedom.*



## Day 7: Monday, July 8

- Breakfast at the hotel
- Half-day guided tour of Historical Vienna includes the Ringstraße, Imperial Palace, State Opera, Town Hall, Burgkapelle (home of the Vienna Boys Choir), Palace Stables, Strauß Monument, and entrance to Schönbrunn Palace, built by the Hapsburgs in imitation of Versailles
- Lunch on own
- *Concert as part of the American Celebration of Music in Austria*
- Evening dinner and overnight



# Karlskirche



## Day 8: Tuesday, July 9

- Breakfast at the hotel
- Transfer to Budapest via Eisenstadt. Everything in Eisenstadt reminds one of the brilliant composer Franz Joseph Haydn. Entrance is included to Esterhazy Palace with its Haydnsaal, where many of Haydn's works were premiered, Haydn Church to see his mausoleum, and also to Haydn's House, which is now a museum
- Lunch on own
- Afternoon transfer to Budapest
- Evening dinner and overnight







*Budapest is the modern combination of three cities: Obuda, Buda and Pest. Linked by eight bridges, these cities have retained their own distinctive characteristics, but their combination has created one of the most beautiful cities in Europe. Two opera houses, five concert halls and numerous theatres are only the beginning of the dazzling entertainment in this captivating city.*



## Day 9: Wednesday, July 10

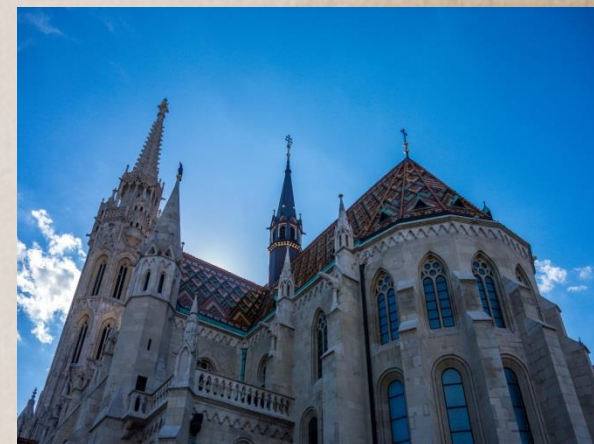
- Breakfast at the hotel
- Morning guided tour of Budapest to include the Parliament, Chain Bridge, Royal Castle Hill (for an incredible view of the city), St. Stephen's Cathedral, Matthias Church, Fisherman's Bastion (including entrance), and the picturesque streets of Tánctis Mihály utca, Uri utca and Fortuna utca, which feature splendid examples of medieval houses and Baroque mansions
- Lunch on own
- *Concert in Budapest as part of the American Celebration of Music in Hungary*
- Evening Farewell Dinner and overnight

## Day 10: Thursday, July 11

- Breakfast at the hotel
- Transfer to Budapest airport for return flight



# Matthias Church





Music Celebrations International

**Tour Inclusions**

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# Airline Transportation

Music Celebrations International (MCI) has contracts with all the major airline carriers. MCI has a dedicated “Air Department” that negotiates group contracts, with the goal to book the best fares for the best schedules, while trying to keep everyone on the same flight.

With the air industry continually changing policies, air schedules, fleet sizes, and dealing with unpredictable weather, the services the MCI Air Department provides has proven invaluable.



# Airline Transportation

AIR CANADA 

 **AIR CHINA**  
中國國際航空公司

 **AIR INDIA**  
एर इंडिया

  
AIR NEW ZEALAND

**ANA** 

ASIANA AIRLINES 

Austrian 

**bmi**

 **EGYPTAIR**  
مصر للطيران

POLISH AIRLINES  
**LOT** 

 **Lufthansa**

 Scandinavian Airlines

上海航空公司  
SHANGHAI AIRLINES 

SINGAPORE AIRLINES 

 **SOUTH AFRICAN AIRWAYS**

 **Spanair**

**SWISS**   
Swiss International Air Lines

**TAP** TAP PORTUGAL

 **THAI**

**TURKISH AIRLINES** 

 **UNITED**

  
U.S. AIRWAYS



STAR ALLIANCE

# Tour Managers & Guides

An experienced, proven, full-time, multi-lingual Tour Manager will be with the group 24/7 (for those who have travelled before you know what a difference a quality Tour Manager can make to the outcome of your tour). MCI Tour Managers are the best.

Excursions on your tour will be guided by licensed, professional guides. Guides are selected based upon experience, referral, knowledge, and ability to deal with people.

Entrances to sites are included in the MCI proposal. At MCI, we feel it is necessary to include these entrances to ensure the cultural and historical aspects of the Tour.



# Tour Managers & Guides

Our tour managers are

- Experienced with musical organizations
- Fluent in the languages needed for on-site communication
- Capable of handling daily situations as well as unforeseen crises
- Familiar with the areas which you will be traveling
- Aware of issues regarding border crossings
- Flexible enough to accommodate the interests of your particular group
- Sensitive to issues of age or physical limitations





# Coach Transportation

We understand that comfort and safety is important when you travel. We go out of our way to make sure that your private, deluxe coach will be of the highest quality to ensure that the bus is in excellent working condition.

MCI contracts with the most reputable companies (based on feedback we have received from tour groups on equipment and drivers) that service your location.



# Accommodations

We use superior tourist-class (3 & 4 Star) hotels chosen for location, reputation, cleanliness, and service. Whether you are looking for a hotel in the heart of the city or away from the hustle and bustle, we have a property that will meet your needs.

Prices included in the proposal are based on double occupancy rooms with private facilities.



# Tour Supplies

Included for each participant is

- 2 Luggage tags
- 1 Souvenir Photo Video
- 1 Souvenir Tour T-Shirt

We want you to make sure you are prepared and organized for your travels and will provide you with tags for your luggage.

Memories from this tour will last long after it has ended and we will provide each participant with a Photo Video presentation with personal photos from your tour and a T-shirt for every participant.



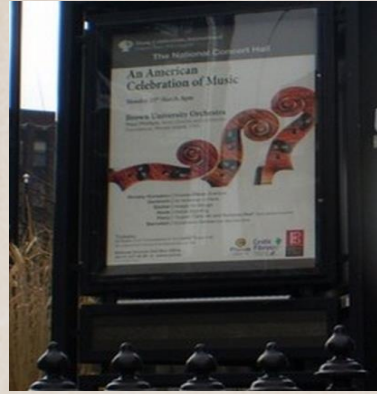
# Performances

Our separate Performance Department is staffed by experienced musicians and travel agents who have an excellent, almost instinctive understanding of the special needs and considerations of music directors and their performing groups.

For every venue, we consider:

- Acoustics
- Size of staging area
- Rehearsal space, changing rooms
- Availability of toilets
- Details of organs, pianos, local orchestras, rental instruments, chairs, stands, lights, tables, etc.

Promotion is important for the success of a concert and MCI promotes concerts through newspapers, radio, and posters.



# Insurance

MCI includes liability and travel insurance for each tour.

## **Liability Insurance**

\$2,000,000 MCI Tour Liability insurance coverage

## **Individual Travel Insurance**

\$10,000 – Travel Accident

\$300 – Baggage Coverage

\$1,000 – Medical Expense

\$600 – Trip Cancellation/Interruption/Delay



**Music Celebrations International  
looks forward to providing you  
with a truly memorable  
musical and cultural experience  
of a lifetime!**



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